

	A	C	E	H	S	V	I	W
ENVS 106: Humans and the Environment			X					
ENVS 304: Environmental Ethics						X		
ENVS 323: Topics in Public Policy Analysis					X			X
ENVS 326: Environmental Policy Analysis					X			X
ENVS 410: Environmental Writings							X	X
FR 111: Elementary French I		X						
FR 112: Elementary French II		X						
FR 211: Intermediate French I		X						
FR 212: Intermediate French II		X						
FR 305: Advanced Conversation & Composition I		X						
FR 306: Advanced Conversation & Composition II		X						
FR 313: Cultural History I: From Vercingétorix to the French Revolution				X				
FR 314: Cultural History II: From the Revolution to the 20th Century				X				
FR 329: History, Theory, and Practice of French Cinema	X							
FR 334: Survey of French Cinema	X							
FR 443: Senior Seminar							X	X
GEOG 111: Physical Geography			X					
GEOG 112: Cultural Geography					X			
GER 111: Elementary German I		X						
GER 112: Elementary German II		X						
GER 211: Intermediate German I		X						
GER 212: Intermediate German II		X						
GER 205: The Short Prose of Kafka						X		X
GER 240/340: German Cinema: Art and Politics	X							X
GER 244: German Women Filmmakers	X							X
GER 305: Advanced Conversation & Composition I		X						X
GER 306: Advanced Conversation and Composition II		X						X
GER 313: Cultural & Intellectual History of Germany: From the Germanic Tribes to Storm and Stress				X				
GER 314: Cultural & Intellectual History of Germany: From Romanticism to the Present				X				
HHS 201: Introduction to Health and Human Services					X			
HHS 307: Death, Dying, Loss & Grief						X		X
HHS 343: Public Administration					X			
HHS 361: Human Sexuality						X		
HHS 401: Direct Service Interventions								X
HHS 410: Homeless in America							X	
HHS 450: Data Collection and Analysis in the Human Services			X					
HHS 475: Health and Human Services Seminar							X	
HIST 111: World History to A.D. 1600				X				
HIST 112: World History: The Modern Era				X				

	A	C	E	H	S	V	I	W
HIST 113: History of U.S. to 1877				X				
HIST 114: History of U.S. Since 1877				X				
HIST 205/305: Survey of Modern Europe				X				
HIST 211: History of England to 1715				X				
HIST 212: Modern Britain				X				
HIST 216/316: Survey of Medieval History				X				
HIST 219: Topics in Asian History				X				X
HIST 220: The Civil War and Reconstruction				X				
HIST 224: World Wars I & II				X				
HIST 225: U.S. History Since 1945				X				
HIST 231: History of Nazi Germany				X				
HIST 233: African-American History to 1877				X				
HIST 234: African-American History Since 1877				X				
HIST 235: Colonial Latin America				X				
HIST 237: Cultural History of Modern Europe				X				
HIST 240: The American Revolution & Early Republic, 1750-1787				X				
HIST 246: Introduction to Africa				X				
HIST 248: Medieval Islamic World						X		
HIST 250: American Maritime History				X				
HIST 263: The History of Piracy				X				
HIST 303: Seventeenth-and Eighteenth-Century America								X
HIST 313: 19th-Century America				X				
HIST 314: The First and Second Great Awakenings				X				X
HIST 317: History of Virginia				X				
HIST 319: Early Modern Europe								X
HIST 323: Tudor England								X
HIST 328: United States Foreign Relations, 1763-1919				X				
HIST 346: History of South Africa					X			
HIST 347: History of Modern France				X				X
HIST 348: History of Modern Germany								X
HIST 352: U.S. Women's History				X				X
HIST 353: History of Women in Europe since 1700				X				X
HIST 360: Junior Research Seminar								X
HIST 380: Dos Passos' U.S.A.				X				
HIST 383: Banned Books, Censorship, & the Law in American History				X				
HIST 385: Socialism, Communism, & Marxism Seminar				X				
HIST 405: "Born to Shop?" History of Modern Consumer Culture in the U.S.							X	
HIST 415: Diseases, Pirates, and Slaves in the Atlantic World				X				X
HIST 418: History of the New South				X				X

	A	C	E	H	S	V	I	W
MATH 323: Real Analysis								X
MUS 100: Introduction to Listening	X							
MUS 101: Basic Musicianship	X							
MUS 201: Introduction to Music and Art in the Western World	X							
MUS 202/302: Great Composers	X							
MUS 213/313: Music History I	X							
MUS 214/314: Music History II	X							
MUS 250/350: Music from the Baroque Era	X							
MUS 251/351: Music from the Classic Era	X							
MUS 252/352: 19th-Century Music	X							
MUS 253/353: 20th-Century Music	X							
MUS 480: Senior Project							X	
PHIL 101: Individual and Society						X		
PHIL 102: Contemporary Moral Issues						X		
PHIL 104: The Examined Life						X		
PHIL 105: Meaning, Happiness and the Good Life						X		
PHIL 109: Critical Reasoning		X						
PHIL 110: Perennial Questions						X		
PHIL 212: Practical Ethics						X		
PHIL 215: Philosophy of Religion						X		
PHIL 221/321: Ethics and Health Care						X		
PHIL253/353: Social & Political Philosophy						X		
PHIL 272/372: Beyond the Western Tradition						X		
PHIL 304: Environmental Ethics						X		
PHIL 316: Needs of the Soul						X		
PHIL 328: Buddhist Philosophy						X		
PHIL 332: Ancient Greek Philosophy				X				
PHIL 337: Enlightenment: A Movement and Its Critics						X		X
PHIL 350: Existential Philosophy						X		
PHIL 410: Why Reason?							X	
PHIL 434: Issues in the Study of Happiness							X	
PHYS 141: Intro Astronomy--Solar System			X					
PHYS 142: Intro Astronomy--Stars and Galaxies			X					
PHYS 221: Physics			X					
PHYS 222: Physics			X					
POLS 101: Politics and Literature						X		
POLS 103: Global Realities:Issues & Resources for Navigating Today's World					X			
POLS 111: Intro to Political Science					X			

	A	C	E	H	S	V	I	W
REC 304: History, Philosophy & Trends of Recreation & Leisure								X
REC 401: Seminar in Recreation and Leisure Studies							X	
RELST 113: Introduction to Religious Studies						X		
RELST 116: World Religions						X		
RELST 130: Introduction to Judaism						X		
RELST 140: Religion in American Culture						X		
RELST 157: The Bible in American Culture						X		
RELST 180: Judaism & Film						X		
RELST 217: The Old Testament World						X		
RELST 218: The New Testament World						X		
RELST 232: Religion & American Politics						X		
RELST 233: Religious Battles in Court						X		
RELST 250: Religion & Popular Culture						X		
RELST 251/351: Religion and Literature						X		
RELST 265: Extreme Religion								X
RELST 303: Saints and Heretics: Church History I				X				
RELST 304: Damned and Saved: Church History II				X				
RELST 320: Science and Religion						X		
RELST 326: Methodism				X				
RELST 335: Theology and Film						X		
RELST 352: Seminar in C.S. Lewis						X		
RELST 361: Thinkers and Topics in Religion						X		
RELST 452: Seminar in C.S. Lewis						X		
RELST 461: Thinkers and Topics in Religion							X	
RELST 463: Sports and Religion							X	
SOC 110: Cultural Anthropology					X			
SOC 188: Sociology in Film and Music								X
SOC 230: Understanding Other Cultures					X			
SOC 270: Social Problems					X			
SOC 303: Small Groups		X						
SOC 311: Family					X			
SOC 336: Sociology of Religion						X		
SOC 350: Introduction to Social Research			X					
SOC 351: Medical Sociology					X			
SOC 480: Social Research Project								X
SOSCI 351: Research Methods for Social Science			X					

	A	C	E	H	S	V	I	W
SPAN 104: Beginning Spanish for the Adult Learner I		X						
SPAN 105: Beginning Spanish for the Adult Learner II		X						
SPAN 111: Elementary Spanish I		X						
SPAN 112: Elementary Spanish II		X						
SPAN 210: Hispanic Myths and Rituals					X			
SPAN 211: Intermediate Spanish I		X						
SPAN 212: Intermediate Spanish II		X						
SPAN 270: Latin American Music and Dance	X							
SPAN 305: Advanced Conversation & Composition I		X						
SPAN 306: Advanced Conversation & Composition II		X						
SPAN 365: U.S. Latino Culture					X			
SPAN 443: Senior Seminar							X	X
TH 201: The Theatre	X							
TH 210: Acting	X							
TH 220: Technical Theatre	X							
TH 230: Rehearsal and Performance (3 sem hrs = one "A")	X							
TH 301: Theatre History I	X							
TH 302: Theatre History II	X							
TH 346/347: Shakespeare I & II								X
TH 375: Images of Women in Theatre and Film	X							
TH 380: Theatre of Diversity	X							
TH 407: Twentieth-Century Theatre	X							W
TH 411: Playwrights							X	
WGS 220: Women in Culture and Society					X			
WGS 430: Women's Studies/ Gender Studies Seminar							X	

A=Aesthetic Understanding
 C=Communications
 E=Empirical Knowledge
 H=Historical Perspective
 S=Institutional and Cultural Systems
 V=Ethical Values and Faith Perspectives
 I=Senior Integrative Experience
 W=Writing Intensive