

489 Senior Integrated Assessment

Identical to CJ 489.

THEATRE

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 Division Chairperson

The theatre program at Virginia Wesleyan College is a creative, yet challenging educational program. On stage and in the classroom, theatre students gain experience in virtually any and all aspects of theatre. Students encounter a wide variety of practical, theoretical, and critical perspectives on theatre and dramatic literature from Ancient Greece to the present. The multi-faceted nature of the program covers a variety of specialties to assist the artist in adapting to an exciting and fast-paced profession.

At various times throughout the program, students are required to meet with faculty members to assess their development as an artist and plan for their future involvement in the Senior Capstone Experience. The Capstone Experience is a system of study tailored to the needs of each individual student. This process of study requires that theatre majors complete advanced creative and scholarly work to prepare them for future employment in the field or for graduate school.

Major Requirements: Theatre

COURSE NUMBER AND TITLE	SEM. HRS.
PE 118 Creative Movement	1
COMM 222 Speech	3
COMM 322 Speech Skills	3
TH 210 Acting I	3
TH 220 Technical Theatre	3
TH 301 Theatre History I	3
TH 302 Theatre History II	3
ENG/TH 311 Theory & Criticism	3
ENG/TH 346 Shakespeare I OR ENG/TH 347 Shakespeare II	3
TH 407 20th-Century Theatre	3

TH 411 Playwrights TH 412 Directing	OR	3
Additional theatre hours (TH 230 Rehearsal and Performance may count for only 3 of these hours.)		6
Capstone Requirement: TH 485 Theatre Internship TH 424 Theatre Practicum Independent research at the 400 level	OR OR	3
TOTAL		40

Major Requirements: Theatre and English

COURSE NUMBER AND TITLE	SEM. HRS.
ENG 280 Early British Literature	3
ENG 281 Later British Literature	3
ENG 284 American Literature	3
ENG/TH 311 Theory and Criticism	3
ENG 314 History and Development of the English Language OR ENG 321 Introduction to Linguistics	3
ENG/TH 346 Shakespeare I OR ENG 347 Shakespeare II	3
American Literature - choose one: ENG 310 Distinctive Voices in Contemporary American Poetry ENG 361 American Women Writers ENG 371 Southern Literature ENG 378 The American Novel ENG 385 American Protest Literature ENG 442 Topics in American Literature	3
British Literature - choose one: ENG 327	

See continuation of choices next page

Chart continued from previous page

The British Novel ENG 336 Milton and Spenser ENG 350 Renaissance Drama Exclusive of Shakespeare ENG 355 From Restoration to Revolution: British Literature, 1660-1789 ENG 357 British Romanticism: 1784-1832 ENG 440 Topics in Earlier British Literature ENG 441 Topics in Later British Literature		3
One of the following: TH 210 Acting TH 220 Technical Theatre TH 230 Rehearsal and Performance	OR OR	3
TH 301 Theatre History I TH 302 Theatre History II TH 407 20th-Century Theatre		9
One additional TH course		3
TOTAL		39

Minor Requirements

COURSE NUMBER AND TITLE (See p. 32 for general minor requirements)	SEM. HRS.
COMM 222 Speech	3
TH 210 Acting I	3
TH 220 Technical Theatre	3
TH 230 Rehearsal and Performance	3
Two of the following: TH 301 Theatre History I TH 302 Theatre History II TH 407 20th-Century Theatre	6
Two additional theatre courses at the 300/400 level	6
TOTAL	24

THEATRE COURSES (TH)

201 The Theatre (3) (A)

An introduction to the art and history of the theatre. Offered intermittently.

210 Acting (3) (A)

An introduction to basic principles of acting in a workshop setting. Offered frequently.

220 Technical Theatre (3) (A)

An introduction to the methods, materials and terminology of stage design and technical theatre. Activities include crewing a VWC theatre production. Offered each semester.

224/324 Theatre Practicum (1-3)

Students gain experiential knowledge in a chosen production area. Practicum areas include (but are not limited to) stage management, box office and house management, publicity and promotion, dramaturgy, and design. Interested students should contact a theatre faculty member to propose a practicum in their particular field of interest. Prerequisite: consent. Offered each semester.

230 Rehearsal and Performance (1-3) (A)*

Performing in a main stage play or studio play directed by a faculty director. Students selected by audition. *Three semester hours must be completed to fulfill a general studies requirement. Offered each semester.

270 Theatre Seminar (1-3)

Course organized any given semester to study particular subject matter or to take advantage of special competence by faculty member. Topics and credit hours change as needs and resources develop. May be repeated for academic credit when topics change. Previous topics include musical theatre and improvisation. Prerequisite: varies according to the topic of the seminar. Offered intermittently.

301 Theatre History I (3) (A)

A study of the literature, architecture, performance styles, design, and cultural impact of theatre from the Ancient Greeks to Shakespeare. Offered fall of even-numbered years.

302 Theatre History II (3) (A)

A study of the literature, architecture, performance styles, and cultural impact of theatre beginning with the Neoclassical period and continuing through the late 19th century. Offered spring of odd-numbered years.

303 Fundamentals of Set Design & Lighting (3)

A study of the theory and technique of stage lighting and design including both traditional concepts and new multi-media experiments. Prerequisite: consent. Offered intermittently.

310 Advanced Acting (3)

An advanced study of acting in a workshop setting. Period style featured. Prerequisite: TH 210. Offered intermittently.

311 Theory and Criticism (3)

Identical to ENG 311.

320 Children's Theatre (3)

Producing, acting, and touring one hour of live theatre to local elementary schools. Offered intermittently.

346, 347 Shakespeare I and II (3, 3)**W**

Identical to ENG 346/347.

370 Advanced Seminar (1-3)

Course organized any given semester to study particular subject matter or to take advantage of special competence by faculty member. Topics change as needs and resources develop. May be repeated for academic credit when topic changes. Previous topics include musical theatre. Prerequisite: varies according to the topic of the seminar. Offered intermittently.

375 Images of Women in Theatre & Film (3)**(A)**

Working from the assertion that all representation is ideological, students explore depictions of women in theatre and film over the past sixty years in an effort to facilitate an understanding and awareness of these media as powerful societal forces for the dissemination of gender ideology. Students learn to apply feminist/gender theories and criticism to theatrical performance, dramatic literature and films. Offered fall of odd-numbered years.

380 Theatre of Diversity (3)**(A)**

Students become familiar with a variety of marginalized experiences as represented in dramatic literature over the past sixty years. Playwrights of Black, Latin-American, Asian, and Native-American background will be featured. Theories dealing with identity politics are introduced. Offered fall of even-numbered years.

407 20th Century Theatre (3)**(A) W**

A study of the dramatic texts, performance styles, audience reception, theatre architecture and cultural impact of theatre in the 20th-century. Major artistic movements such as Realism, Expressionism, and Postmodernism will be featured. Prerequisite: junior status. Offered fall of odd-numbered years.

408 The Theatre Today (3)

An in-depth study of dramatic literature, theatre artists, and performance styles of the past ten years. Prerequisite: junior status. Offered intermittently.

411 Playwrights (3)

An in-depth study of the complete works of one or more playwrights. Prerequisite: junior status. Offered intermittently.

412 Directing (3)

An introduction to practical and theoretical aspects of directing. Working closely with the instructor, students oversee all facets of a one-act production. Prerequisites: junior status and consent. Offered spring of odd-numbered years.

424 Advanced Theatre Practicum (3)

Fulfills the senior capstone requirement for theatre majors. Students gain advanced experiential knowledge in a chosen production area. Production areas include (but are not limited to) acting, directing, stage management, box office and house management, publicity and promotion, dramaturgy, and design. Students must have some experience in the chosen area. Interested students should contact a theatre faculty member by the end of their third year of study. Prerequisites: senior status and consent. Offered each semester.

485 Theatre Internship (3-6)

Provides upper-level students the opportunity to receive instruction and to gain experience in off-campus, professional theatre settings. Internships are arranged with qualified professionals at area Equity houses (Virginia Stage Company, Virginia Opera Association), dinner theatre, and city recreation departments. Students have a minimum of ten contact hours per week with supervisors and confer regularly with a VWC faculty member. Students receive evaluations from supervisors and keep a journal of the internship experience. Prerequisites: junior/senior status and consent. Offered each semester.

WOMEN'S AND GENDER STUDIES

DR. KATHY S. STOLLEY, Program Coordinator

Women's and Gender Studies is an interdisciplinary academic discipline. A women's and gender studies major and minor present students with diverse perspectives for understanding and interpreting the historical and contemporary experiences of women and men in the United States and throughout the world. Students will become familiar with numerous feminist and gender theories and utilize them in understanding and contextualizing past, current, and future cultural interaction. While illuminating the impact of gender in daily life, the multiple, diverse perspectives encompassed by women's and gender studies courses prepare students for the multi-faceted, complex viewpoints they will encounter in graduate study and the workplace.