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Four of the following: HIST 303 17th & 18th Century America HIST 305 Survey of Modern Europe HIST 316 A Survey of Medieval History HIST 317 History of Virginia HIST 319 Early Modern Europe 1300-1789 HIST 322 Religion and Social Issues in American History HIST 412 America Since 1920 HIST 417 History of Old South HIST 418 History of New South	12
ONE COURSE FROM EACH OF THE FOLLOWING GROUPS, AT LEAST 6 HOURS AT THE 300/400 LEVEL	
POLS 101/301, 105, 111, 201, 221	3
POLS 235/335, 207/307, 231/431, 237/337, 239/439	3
POLS 211/311, 215/315, 216/316, 217/317, 218/318, 228/328, 229/329	3
POLS 103, 210, 440, 441	3
GEOG 111 Physical Geography	3
GEOG 112 Cultural Geography	3
MBE 201 Introduction to Macroeconomics	3
MBE 202 Introduction to Macroeconomics	3
TOTAL	48

In addition to the above requirements, a 2.5 grade-point average must be maintained in the major for graduation.

SOCIOLOGY/ CRIMINAL JUSTICE

DR. HAROLD E. DORTON, JR.
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DR. THOMAS LOPEZ, Program Coordinator
DR. KATHY S. STOLLEY

The Sociology Program

The primary purpose of the sociology program is to provide concrete occasions and intellectual resources that can help students understand the social and cultural dimensions of human behavior. By focusing on the concepts, theories and techniques of inquiry employed by sociologists, we hope to foster the sociological perspective. The department provides a great number of support courses which are designed to serve other major programs, and every course offered is intended to serve the general goals of liberal arts education.

Major Requirements

COURSE NUMBER AND TITLE	SEM. HRS.
SOC 100 Introduction to Sociology	3
SOC 188 Sociology in Film and Music	
SOC 345 Foundations of Sociology	3
SOC 350 Introduction to Social Research	3
SOC 480 Social Research Project	3
SOC 489 Senior Integrative Assessment	3
Additional sociology courses at the 300/400 level	9
Additional sociology courses at any level (may include up to 3 allied courses —see list below)	12
TOTAL HOURS WITHOUT INTERNSHIP	36
TOTAL HOURS WITH INTERNSHIP (SOC 484)	45

Sociology Allied Courses

ARTH 232 Renaissance to 20th Century Art
COMM 333 Mass Media and American Society
ENG/WGS 320 Feminist and Gender Theory
ENVS 106 Humans and the Environment
GEOG 112 Cultural Geography

See continuation of choices next page

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HHS 261/361 Human Sexuality	
HHS 318 Aging and the Media HHS 380 Aging in America	OR
HHS 402 Women on the Brink	
HIST 340 "Born to Shop!" History of Consumer Culture in US	
HIST 400 The Civil Rights Movement	
HIST 433 Globalization and Empire in American History POL 103 Global Realities: Issues and Resources for Navigating Today's World POL 353 Globalization and its Discontents	OR OR
HIST 451 History of the Holocaust	
MATH 106 Statistics MATH 226 Introduction to Statistical Modeling	OR
PHIL 292/392 Alternative Futures	
PSY 245 Child Development Across Cultures	
RELST 116 World Religions	
RELST 140 Religion in American Culture	
SPAN 210 Icons, Myths, and Rituals Hispanic Civilization SPAN 265 US Latino Culture	OR
TH 375 Images of Women in Theatre and Film TH 380 Theatre of Diversity	OR
WGS 220 Women in Culture and Society	

Minor Requirements

COURSE NUMBER AND TITLE (See p. 32 for general minor requirements)	SEM. HRS.
SOC 100 Introduction to Sociology SOC 188 Sociology in Film and Music	OR 3
SOC 270 Social Problems	3
Additional hours in sociology	12
TOTAL	18
Please check with the department coordinator regarding other regulations and procedures.	

Criminal Justice

Criminal justice is a wide-ranging field that is primarily concerned with understanding the origins, nature and consequences of criminal behavior and of societal reactions to crime. As a profession it focuses on careers directly related to social institutions of law, law enforcement, and the legal system. Students will find that the criminal justice program offers a core of basic and allied courses which will provide a practical liberal arts perspective of this growing field.

Major Requirements

COURSE NUMBER AND TITLE	SEM. HRS.
CJ 200 Criminology CJ 348 Delinquency and Juvenile Justice CJ 350 Introduction to Social Research CJ 387 Criminal Law CJ 489 Senior Integrative Assessment	15
Additional hours in criminal justice (total hours in criminal justice: a minimum of 24)	9
15 semester hours from the following:*	
From the Social Sciences: HHS 384 Drugs of Abuse HHS 385 Substance Abuse and Chemical Dependency MBE 203 Accounting I MBE 294 Accounting II	

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MBE 306 Business Law PE 116 Body Conditioning and Weight Training PE 120 Aerobics POLS 371 Constitutional Law I POLS 372 Constitutional Law II PSY 350 Psychology and the Law PSY 466 Abnormal Psychology SOC 314 War, Peace, and Society SOC/PSY 327 Social Psychology SOC 335 Deviant Behavior and Social Control SOC 353 Applied Sociology From the Humanities: ART 225 Introduction to Photography COMM 222 Speech ENG 240 Advanced Composition ENG 242 Writing for Business and Organizations PHIL 212 Types of Ethical Theory SPAN 305 Advanced Conversation & Composition I From Natural Sciences/Mathematics: BIO 115 Human Genetics BIO 221 Anatomy and Physiology MATH 106 Statistics	15
TOTAL HOURS WITHOUT INTERNSHIP	39
TOTAL HOURS WITH INTERNSHIP (CJ 484)	48

**This list is merely suggestive and is updated regularly. Students should consult their adviser and choose their allied courses based on their individual academic and career interests.*

Minor Requirements

COURSE NUMBER AND TITLE (See p. 32 for general minor requirements)	SEM. HRS.	
CJ 200 Criminology	15	
CJ 205 Issues in Criminal Justice		
CJ 348 Delinquency & Juvenile Justice		
CJ 387 Criminal Law		
CJ 385 Applied Criminology		
Additional CJ electives		3
TOTAL		18

Students should be aware of any prerequisites for course work from other departments. Please see the coordinator regarding course selection for the minor and other rules and regulations.

CRIMINAL JUSTICE COURSES (CJ)

200 Criminology (3)

A sociological view of crime and criminality. Socio-economic, cultural, and biosocial processes are considered, as well as the criminal products of society. Topics include: theories about the causation of crime, crime typologies, and patterns of crime and social injury. Offered each semester.

205 Issues in Criminal Justice (3)

Encourages students to develop a critical analysis of the criminal justice system in America. Emphasis is placed on an investigation of social order and the notion of 'justice' as examined by the various forms of social institutions. The significance of law, state and property relations, and the administration of justice is explored. An overview of police, the courts, and corrections is also examined. Offered each spring.

210 Corrections (3)

Provides an appreciation of the processes and structures of corrections within an American and international framework. Specifically, we examine historical, legal, economic and sociological issues in maintaining control and order over those defined as criminal. The course provides a critical examination of the concepts of punishment, deterrence, and rehabilitation. Prerequisite: CJ 200 or 205. Offered each fall.

240 Forensic Science (3)

(E)W

Identical to CHEM 240.

270/370 The Constitution and Criminal Procedure (3)

Identical to POLS 270/370.

300 Law Enforcement (3)

Law enforcement from an historical, sociological and legal perspective. Students gain a critical appreciation of law enforcement. Race, social class, sexual orientation, and gender identities are considered in the context of occupational roles and community issues. Attention is given to viable problem-solving strategies for issues in law enforcement. Prerequisite: CJ 200 or 205. Offered each fall.

346 Law and Society (3)

The study of the evolution, function, and justification of social control; forms of legal thought; the social dynamics of legal discourse; and the dysfunctions that accompany the legal system. Prerequisite: CJ 200 or 205. Offered spring of odd-numbered years.

348 Delinquency & Juvenile Justice (3)

An examination of the nature and scope of delinquency and factors contributing to delinquent behavior. The role of social agents and agencies in prevention and treatment are also examined. Prerequisite: CJ 200 or 205. Offered each fall.

350 Introduction to Social Research (3) (E)

Identical to SOC 350.

360 Courts in the American Criminal Justice System (3)

Examines the role of the American criminal courts in the broader context of the American legal system. An overview of the organization of criminal courts in Federal and state jurisdictions is provided. The courts' relationship to law enforcement and social control is also examined. Prerequisite: CJ 200 or 205. Offered spring of even-numbered years.

373 Conflict Management (3) (S)W

Identical to MBE 373 and POLS 373.

385 Applied Criminology I (3)

Criminal behavior is a complex phenomenon. This course moves beyond the abstract interpretation and suggestions of criminological theory into the real-life processes of criminal behavior. The course examines and profiles the offender, victim, and situational elements surrounding the major forms of crime. Attention is given to the precipitating, attracting, and predisposing factors of criminal behavior and their levels of importance for respective cases. Prerequisite: CJ 200 plus six semester hours of CJ. Offered each spring.

386 Applied Criminology II (3)

A continuation of CJ 385, the course emphasizes specific criminal behavior in order to establish suspect identity in criminal investigation. Prerequisite: CJ 385. Offered every spring.

387 Criminal Law (3)

Criminal law consists of the power and limits of government authority to define, prohibit, grade, and punish socially harmful behavior. It carries with it the moral condemnation of the entire community. The course reviews the nature of criminal law, classification of crimes and criminal liability, punishment, and more. Prerequisite: senior/junior status. Offered each semester.

388 Global Terrorism and Homeland Security (3)

From ancient times to the present, terrorists have both scarred and transformed the world. Depending upon one's viewpoint, a terrorist can be a patriot, a madman, an anarchist or a martyr. Students review the characteristics, causes and controls of global terrorism along with responses to it. Key concepts are examined and placed into real-world context. Attention is given to counterterrorist responses, including U.S. Homeland Security. Prerequisite: six semester hours of criminal justice. Offered fall of odd-numbered years.

389 Criminal Investigation (3) (I)

Critical analysis is the centerpiece of this course. While covering the general processes of criminal investigation, the student is required to implement a great deal of logical and intuitive thinking in understanding why and how crimes are perpetrated against persons and property. The student acquires an understanding of basic investigation techniques and responsibilities. This course is another in the forensics offering of the department. Prerequisite: six semester hours of criminal justice. Offered each spring.

393 Technical Reporting in Law Enforcement (3) W

The importance of good report writing cannot be overstated. Almost everything an officer does may be reduced to the report. Students focus on the special needs of the criminal justice system with regard to technical report writing. Using police-oriented language and scenarios, students learn how to correctly structure reports for use in criminal investigations and in court. Prerequisite: CJ 389 or consent; CJ 387 helpful. Offered fall of even-numbered years.

400 Topics in Criminal Justice (1-3)

Advanced seminars on various announced topics and issues in criminal justice. Topics include, but are not limited to: criminal justice administration; critical issues in

criminal justice and law enforcement; introduction to forensics; and criminal law. May be repeated for credit as designated topics change. Prerequisite: junior/senior status or consent. Offered as topics become available.

460 Readings in Criminal Justice (1-3)

Students select a topic concerning criminal justice theory or research, survey the relevant literature, and discuss their findings with their major professor. (One or three semester hours depending on the scope of the project.) May be repeated for credit. Prerequisites: prior consent of the project adviser. Offered each semester.

484 Internship in Sociology and Criminal Justice (9)

Identical to SOC 484.

489 Senior Integrative Assessment (3) (I)

Criminal justice and sociology majors draw upon their four years of study to focus on the integration and synthesis of their knowledge, skills, and abilities. Students assess and analyze the connectedness of their academic learning in light of their future goals. Contemporary topics take a holistic and systematic perspective focusing on a variety of issues such as justice, ethics, and community needs. Prerequisite: junior/senior status. Limited to sociology and criminal justice majors. Students must register for this course in the spring semester of the year in which they intend to graduate. Juniors will need consent from the instructor. (Note: Juniors may be eligible if there is an anticipated scheduling problem because of their internship.) Offered each spring.

SOCIOLOGY COURSES (SOC)

100 Introduction to Sociology (3)

An introduction to sociology as a behavioral science and way of viewing the world. Students are introduced to basic concepts of sociological investigation and interpretation and to critical thinking. In the study of society, students not only see how individual behavior is shaped by group life but how group life is affected by individuals. Students learn to apply a sociological imagination to examining social issues. Common sense notions are replaced by a critical analysis of social issues. Offered each semester.

110 Cultural Anthropology (3) (S)

Study of the nature of culture; comparative analysis of social, religious, economic, and political institutions in specific preliterate and modern cultures; the cultural dimensions of behavior. Offered each fall.

188 Sociology in Film and Music (3) W

A survey of basic concepts of sociology as they are portrayed in selected popular motion pictures and music. The course can serve either as an introduction to sociology or as a systematic application and review. Offered each semester.

224 Social & Cultural Change (3)

Focuses on the processes and consequences of change arising from various types of collective action, from spontaneous collective behaviors (e.g., rumors or disaster reactions) to planned institutional actions such as the civil rights movement. Prerequisite: any 100-level sociology course offered fall of odd-numbered years.

230 Understanding Other Cultures (3) (S)

A study of traditional culture patterns, religious beliefs and practices, political and economic behavior, and art forms of a selected ethnic group or geographic area. Prerequisite: any 100-level sociology course. Offered each spring.

240 Community Systems (3)

A futures course which examines urban and rural communities as forms of social life and fields for various social system interactions. Theory, research, and the practical application of both are viewed in the context of patterns of exchange, the planning and development of community action and social change. Prerequisite: SOC 100 or 188. Offered spring of even-numbered years.

270 Social Problems (3) (S)

A critical investigation of selected current social problems—their issues, causes, development, and alternative solutions. Offered each spring.

303 Small Groups (3) (C)

An experiential course in which sociological theories and methods are used to analyze the structure and processes of small social groups. Prerequisite: any 200-level sociology course. Cannot be taken concurrently with PSY 324. Offered each fall.

305 Complex Organizations (3)

A review of the structural and contextual dimensions of organizations as open systems. Special attention is given to the dynamics of organizational patterns and processes; information, communication, control and decision making; intergroup relations and conflict. Prerequisite: SOC 100 or 188 and junior/senior status. Offered each spring.

311 Family (3) (S)

Although the focus of this course is on the contemporary American family, the history, the forms and functions of families in other times and other cultures is also examined. Special attention is given to the family as a social institution, its relationship with other institutions, forces of social and cultural change, and the future of the family. Prerequisite: any 200-level sociology course; SOC 345 recommended. Offered each fall.

314 War, Peace and Society (3)

War is a social phenomenon. War, though devastating, helps to shape society. With the aid of sociological concepts,

theory, and methods, we analyze the causes and effects of war and peace, the practices of armed forces as a social institution, and the relationships between war, peace and the development of society. War and peace are viewed as global and historical occurrences. We also examine the events, policies, and people related to various wars. Prerequisite: six semester hours of sociology or history. Offered each fall.

327 Social Psychology (3)

An exploration of how individuals are influenced by the social environment. Topics may include: affiliation, conformity, aggressive and helpful behavior, communication, persuasion, social influence, consequences of group membership, social ecology. Identical with PSY 327. Prerequisites: SOC 100 or 188, plus any 200-level sociology or psychology course. Offered each fall.

335 Social Deviance (3)

Sociological studies of various unconventional groups and individuals and the forms of social control they encounter. Topics may include: theories of deviance and conformity; typical reactions to deviance; control agents and agencies; how deviants cope with conventional society. Prerequisite: any 200-level sociology course. Offered each spring.

336 Sociology of Religion (3) (V)

Examination of the origin and development of religion as a social institution: theories concerning its nature and function, sociocultural dimensions of religious beliefs, values, and conduct; contemporary denominations, sects and cults in the United States; the relationship between religion and other social institutions. Prerequisite: any 200-level sociology course. Identical to RELST 336. Offered intermittently.

345 Foundations of Sociology (3)

An examination of major theorists, and perspectives contributing to the sociological tradition; historic and current issues regarding sociology and its relationship to other academic disciplines. A foundation course required of all majors. Prerequisite: SOC 100 or 188. Offered each spring.

350 Introduction to Social Research (3) (E)

An examination of the logic, the strategies and the methods of sociological inquiry; an analysis of classical and contemporary models of research. A foundation course required for sociology majors. Identical to CJ 350. Prerequisite: SOC 345 (for sociology students only) and junior/senior status. Offered each semester.

351 Medical Sociology (3) (S)

Designed to provide students an introduction to sociological perspectives on the study of health, illness, and health care. Topics include: individual and population health patterns; the structures and organization of health care systems, including the social origins of those systems,

how they are accessed, and who they serve; the social construction of medical knowledge; the social structure of medical encounters; the politics and ethics of contemporary medical issues; the roles of patients, health care providers, and others in the medical arena; the commodification of health care and influence of market forces; the origins and organization of health care systems in the U.S. and globally; and issues shaping the future of health, illness, and health care. Prerequisite: any 200-level sociology course or consent. Offered intermittently.

353 Applied Sociology (3)

Provides an overview of applied sociology. The focus is on engaging the sociological imagination and the sociological toolkit to address real-life questions and problems. These tools are used to identify, examine, and seek solutions for various social issues. Attention is also given to careers in applied sociology. Prerequisite: junior/senior status or consent. Offered each spring.

365 Seminar (3)

Advanced seminars on various announced topics and issues such as: social conflict, sport and leisure, popular culture, etc. May be repeated for credit as designated topics change. Prerequisite: any 200-level sociology or criminal justice course or consent. Offered intermittently.

460 Readings in Sociology (1-3)

Students select a topic concerning sociological theory or research, survey the relevant literature, and discuss their findings with their major professor. (One or three credits depending on the scope of the project.) May be repeated for credit. Prerequisites: prior consent of the project adviser. Offered each semester.

480 Senior Research Project (3) (W)

Students will conduct a sociological research project of their own design, present the results in appropriate written form, and defend the effort in an oral examination. Research problems may focus on theoretical or empirical topics. Relevant methods may range from bibliographic search to field observation. Prerequisites: SOC 350, junior/senior status and prior approval of a written proposal. Committee defense optional. Offered each spring.

484 Internship in Sociology and Criminal Justice (9)

Practiced, supervised experience in direct student learning in applied social settings. Students learn how acquired knowledge and research writing skills can be applied to the workplace. Practical and applied learning through student performance in the applied setting gives the student a competitive edge for future community/workplace contribution. Identical to CJ 484. Prerequisites: 18 semester hours of sociology or criminal justice. Students must contact the department faculty to review full eligibility for this course. Offered each spring.

489 Senior Integrated Assessment

Identical to CJ 489.

THEATRE

MR. TRAVIS B. MALONE, Program Coordinator

DR. SALLY H. SHEDD

Division Chairperson

The theatre program at Virginia Wesleyan College is a creative, yet challenging educational program. On stage and in the classroom, theatre students gain experience in virtually any and all aspects of theatre. Students encounter a wide variety of practical, theoretical, and critical perspectives on theatre and dramatic literature from Ancient Greece to the present. The multi-faceted nature of the program covers a variety of specialties to assist the artist in adapting to an exciting and fast-paced profession.

At various times throughout the program, students are required to meet with faculty members to assess their development as an artist and plan for their future involvement in the Senior Capstone Experience. The Capstone Experience is a system of study tailored to the needs of each individual student. This process of study requires that theatre majors complete advanced creative and scholarly work to prepare them for future employment in the field or for graduate school.

Major Requirements: Theatre

COURSE NUMBER AND TITLE	SEM. HRS.
PE 118 Creative Movement	1
COMM 222 Speech	3
COMM 322 Speech Skills	3
TH 210 Acting I	3
TH 220 Technical Theatre	3
TH 301 Theatre History I	3
TH 302 Theatre History II	3
ENG/TH 311 Theory & Criticism	3
ENG/TH 346 Shakespeare I OR ENG/TH 347 Shakespeare II	3
TH 407 20th-Century Theatre	3

TH 411 Playwrights TH 412 Directing	OR	3
Additional theatre hours (TH 230 Rehearsal and Performance may count for only 3 of these hours.)		6
Capstone Requirement: TH 485 Theatre Internship TH 424 Theatre Practicum Independent research at the 400 level	OR OR	3
TOTAL		40

Major Requirements: Theatre and English

COURSE NUMBER AND TITLE	SEM. HRS.
ENG 280 Early British Literature	3
ENG 281 Later British Literature	3
ENG 284 American Literature	3
ENG/TH 311 Theory and Criticism	3
ENG 314 History and Development of the English Language OR ENG 321 Introduction to Linguistics	3
ENG/TH 346 Shakespeare I OR ENG 347 Shakespeare II	3
American Literature - choose one: ENG 310 Distinctive Voices in Contemporary American Poetry ENG 361 American Women Writers ENG 371 Southern Literature ENG 378 The American Novel ENG 385 American Protest Literature ENG 442 Topics in American Literature	3
British Literature - choose one: ENG 327	

See continuation of choices next page