

378 Classroom Strategies for the Student with Mild Disabilities (3)

A strong emphasis on inclusive teaching and the scope and sequence of general education curriculum. Instructional programming and methods for students with learning disabilities assists both general and special education teachers instruct students with mild disabilities most effectively. The structure and organization of continuum of services is emphasized. Skills are learned to make successful transitions to differing situations. Prerequisite: EDUC 320. Corequisite: SPED 379. Offered on demand.

379 Classroom Strategies for the Student with Mild Disabilities Practicum (1)

Provides a supervised opportunity to observe and work with students with mild disabilities in an inclusive setting. A field experience placement is provided in an elementary school classroom. The student must request a placement from the Director of Field Experiences. Pass/fail grading. Prerequisite: EDUC 320. Corequisite: SPED 378. Offered on demand.

380 Behavior Management for the Student with Mild Disabilities (3)

Provides an emphasis on behavior management as well as in-depth strategies and teacher behaviors for assessing and remediating problem behaviors. Focuses on "best practices" including the use of case studies. Consultation and collaboration strategies to apply with related service providers, general educators, other professionals, and parents are a focus of this course. Prerequisite: EDUC 320, 321. Corequisite: SPED 381. Offered on demand.

381 Behavior Management for the Student with Mild Disabilities Practicum (1)

Provides a supervised opportunity for students to observe and work with students with mild disabilities in an inclusive setting using various appropriate behavior and management strategies. Students will observe, devise, and record behavior management plans. A field experience placement in a middle or high school is provided. The student must request a placement from the Director of Field Experiences. Pass/fail grading. Prerequisite: EDUC 320, 321. Corequisite: SPED 380. Offered on demand.

438 Special Education Preservice Teaching I (7.5)

A preservice teaching experience in grades K-6. The student must request a placement from the Director of Field Experiences the semester prior to student teaching. Seminars are included. Attendance is mandatory. Prerequisite: admission to the Education Department. Offered each semester.

439 Special Education Preservice Teaching II (7.5)

A preservice teaching experience in grades 6-12. The student must request a placement from the Director of Field Experiences the semester prior to student teaching. Seminars are included. Attendance is mandatory. Prerequisite: admission to the Education Department. Offered each semester.

ENGLISH

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The student drawn to the study of English as a major is usually, before anything else, someone who loves to read and write. This lover of words reads not just for information, but for the pleasure of experiencing the beauty and mystery of language and for the challenge of seeing how it shapes human thought and feeling. The English major, then, is someone interested in politics, history, psychology, religion, philosophy, science, and the arts, but particularly through the refractive lens of critical and imaginative writing.

English courses teach the skills of critical thinking, writing, and research, as well as some of the frameworks through which literature can be read. Courses are designed to help students read with comprehension and enjoyment, write with skill and grace, appreciate diverse cultures and values, understand the relationship between art and life, and discover the liberating qualities of the imagination. All courses are open to non-majors.

English majors make desirable candidates for jobs in business, industry, education, and government. Graduates of our programs have the flexibility that is increasingly necessary in the workplace of the future. The English major helps prepare students for specific careers in writing, publishing, journalism, law and teaching, and for graduate study.

Major Programs in English

Students who wish to pursue the study of English have several options to choose from: (1) major in English with a concentration in literature; (2) major in theatre and English; (3) major in English with secondary education certification; or, (4) major in English with a concentration in creative or professional writing. The requirements for these majors are summarized below. A student interested in

one of these programs should consult with a member of the department. Those interested in the concentration in creative or professional writing should see Ms. Vivian Teter, who directs this track.

Internships for English Majors

Internships may be taken by English majors who have completed 12 semester hours of English at Virginia Wesleyan College.

The internship must be approved by the student’s adviser and the program coordinator in an organization approved by the department. In the past few years, internships have been approved for such organizations as the Space and Naval Warfare Command, the Norfolk Chamber of Commerce, and *PortFolio Weekly Magazine*.

Note: All four English major tracks below share the same six initial core components; they are repeated in each table for ease of reference.

Major Requirements: English with Concentration in Literature

COURSE NUMBER AND TITLE	SEM. HRS.
ENG 280 Early British Literature	3
ENG 281 Later British Literature	3
ENG 284 American Literature	3
ENG/TH 311 Theory and Criticism	3
One of the following: ENG 314 History and Development of the English Language ENG 321 Introduction to Linguistics	OR 3
ENG/TH 346 Shakespeare I ENG/TH 347 Shakespeare II	3
Five of the following upper-division literature courses: ENG 310 Distinctive Voices in Contemporary American Poetry ENG 315 The Experience of Poetry ENG 317 Children’s Literature ENG 318 Adolescent Literature ENG 327 The British Novel	

ENG 336 Milton and Spenser	15
ENG 350 Renaissance Drama Exclusive of Shakespeare	
ENG 355 From Restoration to Revolution	
ENG 357 British Romanticism: 1784-1832	
ENG 361 American Women Writers	
ENG 365 Modernism	
ENG 367 <i>Ulysses</i> on the Elizabeth	
ENG 371 Southern Literature	
ENG 378 The American Novel	
ENG 383 Banned Books/Law in U.S. History	
ENG 385 American Protest Literature	
ENG 440 Topics in Earlier British Literature	
ENG 441 Topics in Later British Literature	
ENG 442 Topics in American Literature	
ENG 472 Senior Seminar	
One additional English course at any level	3
TOTAL	36

Major Requirements: Theatre and English

COURSE NUMBER AND TITLE	SEM. HRS.
ENG 280 Early British Literature	3
ENG 281 Later British Literature	3
ENG 284 American Literature	3
ENG/TH 311 Theory and Criticism	3
ENG 314 History and Development of the English Language ENG 321 Introduction to Linguistics	OR 3
ENG/TH 346 Shakespeare I ENG/TH 347 Shakespeare II	OR 3

See continuation of choices next page

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American Literature (choose one): ENG 310 Distinctive Voices in Contemporary American Poetry ENG 361 American Women Writers ENG 371 Southern Literature ENG 378 The American Novel ENG 383 Banned Books/Law in U.S. History ENG 385 American Protest Literature ENG 442 Topics in American Literature	3
British Literature (choose one): ENG 327 The British Novel ENG 336 Milton and Spenser ENG 350 Renaissance Drama Exclusive of Shakespeare ENG 355 From Restoration to Revolution: British Literature, 1660-1789 ENG 365 Modernism ENG 367 <u>Ulysses</u> on the Elizabeth ENG 440 Topics in Earlier British Literature ENG 441 Topics in Later British Literature	3
One of the following: TH 210 Acting OR TH 220 Technical Theatre OR TH 230 Rehearsal and Performance	3
TH 301 Theatre History I TH 302 Theatre History II TH 407 Twentieth-Century Theatre	9
One additional TH course	3
TOTAL	39

**Major Requirements: English with
secondary certification**

COURSE NUMBER AND TITLE	SEM. HRS.
ENG 280 Early British Literature	3
ENG 281 Later British Literature	3
ENG 284 American Literature	3
ENG/TH 311 Theory and Criticism	3
ENG 340 Advanced Composition & Teaching Methods	3
ENG 314 History and Development of the English Language OR ENG 321 Introduction to Linguistics	3
ENG/TH 346 Shakespeare I OR ENG/TH 347 Shakespeare II	3
ENG 222 Modern English Grammar	3
American Literature (choose one): ENG 310 Distinctive Voices in Contemporary American Poetry ENG 361 American Women Writers ENG 371 Southern Literature ENG 378 The American Novel ENG 383 Banned Books/Law in U.S. History ENG 385 American Protest Literature ENG 442 Topics in American Literature	3

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One of the following: ENG 240/340 (except professional writers) Advanced Composition ENG 298 (except poets) Intermediate Writing Workshop: Poetry ENG 299 (except fiction writers) Intermediate Writing Workshop: Fiction ENG 398* Advanced Writing Workshop: Poetry ENG 399* Advanced Writing Workshop: Fiction <i>*can be repeated once for credit</i> Reading in a secondary genre (choose one): ENG 259 Mystery and Detection ENG 317 Children's Literature ENG 318 Adolescent Literature ENG 350 Renaissance Drama Exclusive of Shakespeare TH 375 Images of Women in Theatre and Film TH 380 Theatre of Diversity TH 407 Twentieth-Century Theatre TH 408 The Theatre Today INST 342 Aesthetic Communication	3
Reading in British or American literature (choose one): ENG 251 Diversity in American Literature ENG 310 Distinctive Voices in Contemporary American Literature (except poets) ENG 327 The British Novel ENG 336 Spenser and Milton ENG 355 From Restoration to Revolution ENG 357 British Romanticism: 1784-1832 ENG 361 American Women Writers ENG 365 Modernism ENG 367 Ulysses on the Elizabeth ENG 371 Southern Literature ENG 378 The American Novel ENG 383 Banned Books/Law in U.S. History	3

ENG 440 Topics in Early British Literature ENG 441 Topics in Later British Literature ENG 442 Topics in American Literature ENG 472 Senior Seminar	
TOTAL	39

Minor Requirements

COURSE NUMBER AND TITLE (See p. 32 for general minor requirements)	SEM. HRS.
ENG/TH 346 Shakespeare I OR ENG/TH 347 Shakespeare II	3
At least 9 semester hours must be taken at the 300/400 level	9
All remaining hours must be taken at, or above, the 200 level	6
TOTAL	18

ENGLISH COURSES (ENG)

001 Writing Review (0)*

A workshop for students who would benefit from brushing up on their writing skills before taking ENG 105. Includes meetings with a supportive small group and weekly conferences with the instructor. Prerequisite: placement or consent. *While students receive no credit from this course, the course grade does count toward their overall grade point average (as if this were a one-semester hour course). Offered each semester.

105 College Writing (4) **W**

An intensive introduction to several forms of college writing and to the critical thinking and research skills essential to producing them. This course requires the submission of a portfolio that meets standardized requirements and is judged proficient by an outside reader. Three hours per week, plus regular conferences with the instructor. A grade of C or better completes the first semester English requirement. Prerequisite: placement. Offered each semester.

106 College Writing Workshop (2) (Winter Session)

A workshop designed to offer intensive instruction in the writing of essays around a common theme. Prerequisite: placement on the basis of performance in ENG 105. A grade of C or better completes the first semester English requirement. Offered each Winter Session.

107 Practical Grammar (1)**(Winter Session)**

A course in practical grammar, usage, and mechanics covering the most important rules to follow when proofreading. Emphasizes application of skills to students' own writing. Offered in selected Winter Sessions.

216 The Short Story (3)**W**

An introduction to the short story focusing primarily on contemporary and innovative fiction by authors from diverse backgrounds. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered in selected semesters.

222 Modern English Grammar (3)

A survey of traditional, structural, transformational-generative, and cognitive approaches to grammar. This course includes an introduction to dialect variation and a review of standard usage. Prerequisite: ENG 105 with a grade of C or better. Does not fulfill General Studies sophomore literature requirement. Offered each semester.

232 Literature Into Film (3)**(A)****(Winter Session)**

An examination of the differences between literary and film narrative. Both popular fiction and classics are used in looking at how plot, characterization, setting, spectacle, and other aspects of storytelling change depending on whether the medium is the written word, the stage, or the screen. Adaptations that attempt to preserve significant parts of the original and ones that completely reword it will be reviewed. Also studied are how film versions of a classic work affect how contemporary audiences read the original. Prerequisite: English 105 with grade of C or better and either sophomore status or consent. Does not fulfill General Studies sophomore literature requirement. Offered in selected Winter Sessions.

240 Advanced Composition (3)**W**

A course in expository writing which offers opportunities to improve skills in designing, drafting, and revising prose for academic and professional writing projects. It provides instruction in documented scholarly writing, feature writing, technical writing and creative nonfiction. Prerequisite: English 105. Offered each semester.

242 Writing for Business and Organizations (3)

Covers the skills needed to write different types of business and organizational communications, including letters, e-mail, reports, and proposals. Emphasis is on planning, drafting, and editing as well as developing a professional writing style to achieve results. Prerequisite: completion of ENG 105 and a 200-level W literature course. Junior status highly recommended. Does not fulfill General Studies sophomore literature requirement. Offered fall of even-numbered years.

250 Studies in Literature (3)**W**

Selected topics approach literature from different generic, historical, or methodological perspectives. Versions may include several different media, but the focus will always be on literature. At least 12 pages of writing including at least one documented essay are required. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered most semesters.

251 Diversity in American Literature (3)**W**

An opportunity to study—and to listen to—voices in American culture that have often been silenced or ignored. The focus is on ethnic groups such as Native American, African-American, Asian-American and Hispanic-American but also includes people marginalized because of class, gender, or sexual orientation. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered in selected semesters.

259 Literature of Mystery and Detection (3)**W**

A study of the evolution of the mystery and detective novel, focusing primarily on American and British writers from Poe and Doyle to contemporary novelists. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered in selected semesters.

261/361 American Women Writers (3)**W**

Women in North America are writing many of the best works of our time. This course focuses on how these new voices, and some of their predecessors, illuminate the depth and the diversity of human experience. Authors from several ethnic groups might include: Wharton, Hurston, Walker, Oates, Munro, Atwood, Tan, Silko, Kincaid, Hempel, and new young writers. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered intermittently.

265 Love, Sex, Marriage in Western Literature (3)**W**

A study of the history and development of our conceptions of love, sexuality, masculinity, femininity, and marriage as they are represented in literature from the ancient Sumerians to the present; some attention is also given to art forms other than literature. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered each spring.

271/371 Southern Literature (3)**W**

A study of the fiction, nonfiction, and poetry of the American South in which both the social background and historical development are stressed. Chopin, Faulkner, Hurston, Welty, Porter, McCullers, Ellison, Wright, and contemporary writers are featured. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered intermittently.

280 Early British Literature (3)

A survey of major authors, works, and literary traditions from Beowulf to 1785. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered each fall.

281 Later British Literature (3) W

A survey of major authors, works, and literary traditions from 1785 to the early 20th century. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered each spring.

284 American Literature (3)

A survey of American authors, works, and literary trends from the beginning up to the contemporary period. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered each fall.

285 Contemporary American Literature (3) W

A survey of authors, works, and literary trends from the Beats of the 1950s to the latest published works. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered each spring.

287 Modern and Contemporary Literature (3) W

A survey of major authors, works, and literary traditions from the beginning of the 20th century. The emphasis will be on British and American literature, with attention to European literature and world literature in English. Prerequisite: ENG 105 with a grade of C or better and either sophomore status or consent. Offered spring of odd-numbered years.

298 Intermediate Writing Workshop: Poetry (3) W

An intermediate-level workshop in the writing of poetry, with critical discussions in class of student writing as well as the study of well-known poems. Emphasis is placed upon experimentation and creative exercises. Work produced during the course is considered for publication in VWC's literary magazine. Non-majors welcome. Pass/fail grading. Prerequisite: ENG 105 with a grade of C or better. Does not fulfill General Studies sophomore literature requirement. Offered each fall.

299 Intermediate Writing Workshop: Fiction (3) W

An intermediate-level workshop in the writing of fiction, with class discussions of student work as well as the work of established writers. Students explore and experiment with techniques and structures of the short story. Work produced during the course is considered for publication in VWC's literary magazine. Prerequisite: ENG 105 with a grade of C or better. Pass/fail grading. Does not fulfill General Studies sophomore literature requirement. Offered spring of even-numbered years.

310 Distinctive Voices in Contemporary American Poetry (3)

A study of the many and varied voices in contemporary American poetry, especially selected works of poetry published since 1960. Authors studied include poets such as Jorie Graham, Mary Oliver, Dana Levin, and Li-Young Lee. Prerequisites: completion of ENG 105 with a grade of C or better, one 200-level literature course, and junior status or consent. Offered fall of odd-numbered years.

311 Theory and Criticism (3)

A survey of literary theory and criticism as it relates to drama, poetry and fiction from Plato and Aristotle to contemporary poststructuralist theory. Prerequisite: junior status or consent. Identical to TH 311. Does not fulfill General Studies sophomore literature requirement. Offered each fall.

314 History and Development of the English Language (3) W

The development of English from its Indo-European and Germanic backgrounds to the present. The course includes a survey of current national, regional, and social varieties of English and discussion of current controversies relating to English. Prerequisite: junior status or consent. Does not fulfill General Studies sophomore literature requirement. Offered spring of even-numbered years.

315 The Experience of Poetry (3)

An intensive introduction to poetry through an examination of the poem's relationship to universal human experiences and with a special emphasis on gaining a thorough understanding of the elements of poetry. Attention is given to explication, analysis, and reading comprehension. Students also experiment with writing some poetry. The course is particularly geared toward those who will be teaching poetry. Prerequisites: completion of ENG 105 with a grade of C or better, a 200-level W literature course, and junior status. Does not fulfill General Studies sophomore literature requirement. Offered each semester.

317 Children's Literature (3)

A study of the patterns of children's literature, the major themes, the genres taught in elementary grades and middle school, with attention to criteria for selecting books, stories, and poems with cultural and literary value suited to the needs of children. Prerequisite: junior status or consent. Does not fulfill General Studies sophomore literature requirement. Offered each fall.

318 Adolescent Literature (3) W

A survey of literature for young adults including the classics of adolescent fiction, social problem novels, historical fiction, biographies, and poetry. Prerequisite: ENG 105 with a grade of C or better. Offered each spring.

320 Feminist and Gender Theory (3)

Examines contemporary arguments about the nature of women and men as well as about the biological, social, and aesthetic categories of male, female, intersex, masculine, feminine, heterosexual, homosexual, and the transgendered. Gender issues are studied in relation to historical and cross-cultural contexts, in relation to western women's movements of the 19th and 20th centuries, and in relation to local and global issues affected by the politics of gender. Prerequisite: WGS 220 or ENG/TH 311 or consent. Identical to WGS 320. Offered spring of odd-numbered years.

321 Introduction to Linguistics (3)

An examination of several main areas of linguistics, covering topics such as phonetics, phonology, morphology, syntax, semantics, social and regional dialects, and language change. Prerequisite: ENG 105 with a grade of C or better. Does not fulfill General Studies sophomore literature requirement. Offered spring of odd-numbered years.

327 The British Novel (3) W

The history of the British novel from its antecedents through the 20th century. Along with attention to theories of the novel, the course focuses in detail on representative texts. Prerequisite: any sophomore literature course or consent. Offered spring of even-numbered years.

329 Modern German Literature (3)

Identical to GER 329.

336 Spenser and Milton (3) W

A study of England's two greatest epics, *The Faerie Queene* and *Paradise Lost*. Subjects for discussion include the epic tradition, Christian theology, Renaissance humanism, the nature of masculinity and femininity, armed combat with dragons, forbidden picnics, and many others in two of the Western tradition's most varied, inclusive, and interesting works of art. Prerequisite: junior status or consent. Offered spring of even-numbered years.

340 Advanced Composition and Teaching Methods (3) W

A course in expository writing and composition theory which combines opportunities to improve skills in designing, drafting, and revising prose with an examination of ways of teaching writing and discussions of composition theory and practice. Students explore academic writing, journalism, technical writing, and creative nonfiction. Prerequisites: English 105 and one 200-level literature course. Offered each semester.

342 Peer Tutoring—Writing Center (1)

Peer writing tutors help other students understand their writing problems and improve their skills. They work three hours per week on an arranged schedule and are trained, supervised, and evaluated by the Director of the Writing

Center. Prerequisites: junior status, B or above in ENG 105, recommendation of an English faculty member and consent of the Writing Center director. Offered each semester.

344 Practicum in Teaching English (2)

Selected students work closely with faculty members in the teaching of ENG 105 and other courses. Students gain experience in the various aspects of teaching grammar, composition, and literature. Prerequisite: consent. Offered on demand.

346, 347 Shakespeare I and II (3, 3) W

A study of the principal works of Shakespeare. The first part of the course concentrates on plays in which love, femininity and the family are particularly important, while those of the second emphasize history, masculinity and the state. Either course can satisfy the English or theatre requirement. Prerequisite: sophomore status or consent. With prior consent may fulfill the sophomore literature requirement. Identical to TH 346-347. Shakespeare I offered each fall; Shakespeare II offered each spring except 2007.

350 Renaissance Drama Exclusive of Shakespeare (3) W

A study of the major plays from what would be England's finest period of drama, even without Shakespeare. Among the kinds of plays are heroic history, humours comedy, domestic melodrama, and revenge tragedy; the authors include such major figures as Marlowe, Jonson, and Webster. Prerequisite: junior status or consent. Offered spring of odd-numbered years.

355 Restoration to Revolution: British Literature, 1660-1789 (3) W

A chronological and thematic survey of British Restoration and 18th century writing. Major figures, such as Dryden, Swift, Pope, Defoe, Richardson, Fielding, and Johnson, are studied alongside important women writers, including Behn, Cavendish, Astell, Haywood, Lennox, Fielding, and Burney. Setting literary texts into their historical contexts, focus is given to genre, print culture, natural philosophy, empire, nationalism, and the emergence of a polite, commercial society. Prerequisite: English 105 with a grade of C or better. Offered fall of even-numbered years.

357 British Romanticism: 1784-1832 (3) W

Explores British Romanticism as a literary movement of the years 1784-1832, and situates writers and their writing in relation to issues of industrial transformation, slavery and abolition, the rights of man and woman, revolution, and the condition of the working classes. Prerequisite: ENG 105 with a grade of C or better. Offered spring of odd-numbered years.

361 American Women Writers (3)

See description under ENG 261. Taught at the same time as ENG 261 but with increased reading and writing requirements. Prerequisite: junior status or consent. Offered intermittently.

365 Modernism (3)**W**

Explores literature and culture between 1895 and 1939, a period which saw unprecedented international exchange among artists as well as unprecedented experimentation in artistic styles. Students examine exemplary works by British, American and Continental authors in the context of such historical pressures as the waning of British imperialism; fears about racial and cultural degeneration; shifts in women's roles and in understanding of sexuality; the rise of a scientific-medical world view; the expansion of consumer capitalism; and the first world war. Pays special attention to how competing styles indicate varying attitudes toward the proper function of art in the modern age. Prerequisite: sophomore literature course or consent. Offered fall of even-numbered years.

367 *Ulysses* on the Elizabeth (3)**(Winter Session)**

An in-depth study of Irish writer James Joyce's celebrated, challenging 1922 novel *Ulysses*. We examine how this modern epic of one day in the life of Dublin stretches from such quotidian moments as protagonist Leopold Bloom's appreciation of fried kidneys to the much grander subjects of Ireland under the yoke of British rule and the human condition under modernity. As we work to make sense of the novel's complex and rambunctious stylistics, we also use this portrait of the city on the river Liffey to consider how the settings and habits of our own everyday lives expose the character of Norfolk, the city on the river Elizabeth. We aid our understanding by visiting local sites and attempting to capture the character of our place and time in our experimental prose. Prerequisite: sophomore literature course or consent. Offered in selected Winter Sessions.

371 Southern Literature (3)

See description under ENG 271. Taught at the same time as ENG 271 but with increased reading and writing requirements. Prerequisite: junior status or consent. Offered intermittently.

378 The American Novel (3)

A study of the development of the American novel from the mid-19th century to the present day. Along with attention to historical context and theories of the novel, the course focuses in detail on a range of novels which includes American classics as well as lesser-known works. Prerequisite: any sophomore literature course or consent. Offered spring of odd-numbered years.

383 Banned Books and the Law in American History (3)**(H)****(Winter Session)**

Interdisciplinary reading and discussion seminar intensively exploring book banning and censorship in U.S. history, with a focus on literature, law, aesthetics, and socio-political context. In addition to reading and evaluating significant literary works banned for a variety of reasons over time, this seminar studies and dissects the legal battles that created, supported, and ended censorship, the shifting nature of free expression, the definitions of obscenity and high art, and the political response to literature. Offered in selected Winter Sessions.

385 American Protest Literature (3)

The U.S. was founded on political protest and has traditionally used literature as a vehicle for conveying social beliefs. Defined most simply as visual and/or written responses to social oppression, protest literature is produced not for art's sake, but to improve the lives of a particular community's members. The diverse tradition of American protest literature, focusing in particular on texts responding to racial, gender-based, and class-based oppressions, is covered. Discussions focus on the aesthetic and literary traditions of each text as well as its historical and cultural contexts. Prerequisites: ENG 105 with a grade of C or better and either sophomore status or consent. Offered fall of odd-numbered years.

398 Advanced Writing Workshop: Poetry (3)**W**

An advanced-level workshop in the writing of poetry, with discussions in class of student writing as well as the study of well-known poems. Students write free verse poems but are also challenged to write in traditional forms. Work produced during the course is considered for publication in the *Outlet*, VWC's literary magazine. May be repeated twice for credit. Pass/fail grading. Prerequisites: ENG 105, a 200-level literature class, and junior status or consent. Does not fulfill General Studies sophomore literature requirement. Offered each spring.

399 Advanced Writing Workshop: Fiction (3)

An advanced-level workshop in the writing of fiction, with class discussions of student work as well as the work of established writers. Students work on a longer story or a section of a novel. Work produced during the course is considered for publication in VWC's literary magazine. Pass/fail grading. Prerequisites: ENG 299 or consent. Does not fulfill General Studies sophomore literature requirement. Offered spring of odd-numbered years.

440 Topics in Earlier British Literature (3)

An in-depth study of some aspect of British literature before the 19th century. May be repeated for credit as the topic varies. Prerequisite: any sophomore literature course. Offered intermittently.

441 Topics in Later British Literature (3) W

An in-depth study of some aspect of British literature since the beginning of the 19th century. May be repeated for credit as the topic varies. Prerequisite: any sophomore literature course. Offered intermittently.

442 Topics in American Literature (3)

An in-depth study of some aspect of American literature. May be repeated for credit as the topic varies. Prerequisite: any sophomore literature course. Offered intermittently.

472 Senior Seminar (3) (I)

An in-depth study of some aspect of literature or literary theory. This course is an S.I.E., so the topic and its treatment will have a strong interdisciplinary component. May be repeated as the topic varies. Prerequisite: junior status or consent. Offered intermittently.

483 English Internship (3)

Prerequisites: 18 hours of English and at least one advanced writing course, or consent. Offered each semester.

ENVIRONMENTAL STUDIES

DR. WILLIAM A. GIBSON
 DR. J. CHRISTOPHER HALEY
 DR. LAWRENCE D. HULTGREN, Program Coordinator
 DR. MAYNARD H. SCHAUS, Program Coordinator

Citizens of the 21st century need a truly broad foundation to deal with the complexities of current environmental issues. Environmental Studies is the interdisciplinary major that draws on the diverse perspectives of the liberal arts tradition to provide such a foundation. The program integrates frames of references from the natural and social sciences and the humanities in order to understand the interrelationships between science, society, technology, culture, and nature. This major recognizes the urgency of an interdisciplinary approach to solving problems such as resource depletion, overpopulation, habitat loss, environmental degradation, pollution, and ultimately the loss of biodiversity. It is hoped that this program will engender a critical understanding of the interdependencies of all life and the necessity of moving human society toward sustainability.

Major Requirements

COURSE NUMBER AND TITLE	SEM. HRS.
One of the following: BIO 110 General Botany BIO 111 General Zoology BIO 207 Environmental Biology	4

One of the following: EES 124/125 Evolution of the Earth/Lab EES 130/131 Physical Geology/Lab EES 132/133 Environmental Geology/Lab	4
One of the following: BIO 110 General Botany BIO 111 General Zoology BIO 150 Introduction to Marine Biology BIO 207 Environmental Biology BIO 250 Field Experiences in Biology BIO 285 Plants and Man CHEM 105 Basic Concepts in Chemistry CHEM 117 College Chemistry I EES 124 Evolution of the Earth EES 130 Physical Geology EES 132 Environmental Geology EES 200 Oceanography EES 210 Meteorology EES 250 Field Experiences in Earth and Environmental Science GEOG 111 Physical Geography MATH 106 Statistics	3-4
One of the following: PHIL 101 Individual and Society PHIL 102 Contemporary Moral Issues PHIL 211 Images of "Man" PHIL 212 Types of Ethical Theory RELST 113 Introduction to Religious Studies RELST 116 World Religions	3

See continuation of choices next page