

**350 Women in the Ancient World (3)**

Examines gender roles and identities of sexuality in ancient Greece and Rome through readings in primary sources supplemented by current scholarship. Exploration of contrasts between representations of women in Classical literature and the limitations women faced in the real world, with observation of changes in women's status that occurred according to place and time. Consideration of ancient definitions and expressions of alternate sexualities, marking the similarities and differences between ancient and modern labels and identities. Prerequisite: CLAS 105, 209 or 210.

**370 The Ancient World in the Cinema (3)**

A study of how ancient Greece and Rome continue to interest and influence us through the modern medium of cinema. Readings of selected classical texts and comparisons with modern screen treatments. Attention both to modern cinematic adaptations of ancient literary works and also to epic "historical" spectacles. Examination of directorial creativity, audience expectation, historical accuracy, and modern myth-making. Prerequisite: CLAS 105, 209 or 210.

**450 Senior Seminar in Classics (3) (I) W**

Gives students the opportunity to do sustained research on a topic of their own choice, and to present the results of this research in a substantial piece of work, ranging from 20 to 30 pages of writing. Upon completion of the senior research project, students will present their work in a public oral defense. Prerequisite: senior major in classical studies or Latin. Offered annually as needed beginning spring 2007.

**GREEK COURSES (GREK)****121, 122 Elementary Ancient Greek I, II (4, 4)**

Introduces the grammar, syntax, and vocabulary of Ancient Greek. Completion of the year-long sequence prepares students to read connected passages in ancient texts such as the dialogues of Plato or the New Testament; emphasis on Attic Greek or Koine dialects varies according to the instructor and interest of the class. NOTE: Does not count toward the foreign language requirement. Offered on sufficient demand.

**211 Intermediate Ancient Greek (3)**

Begins with a thorough review of basic Greek grammar as covered in GREK 111-112. Students then undertake extended readings in an ancient Greek text such as the New Testament or the Dialogues of Plato. Texts may vary depending on instructor. Emphasis is placed on translation and reading skills rather than speaking/listening skills. Prerequisite: GREK 112 with a grade of C or higher or placement. Offered on sufficient demand.

(See Foreign Languages and Literatures  
for Latin courses)

**COMMUNICATIONS/  
JOURNALISM**

DR. KATHY MERLOCK JACKSON, Program Coordinator  
DR. TERRANCE LINDVALL  
DR. STUART C. MINNIS  
DR. WILLIAM J. RUEHLMANN

The Department of Communications/Journalism offers courses and opportunities for individual work in the areas of communications, film, print and broadcast journalism, and digital media. Without neglecting professional and career interests, the department stresses the artistic and humanistic bases of its particular disciplines even when these are of experiential nature.

Students who major in communications/journalism might expect to find career opportunities (apart from graduate school) in the areas of radio, television, newspapers, magazines, digital media, advertising, public relations, teaching, and related fields. The communications industry is one of the fastest growing industries in today's world. A student may elect a departmental major in communications with a concentration in either journalism or media studies.

Courses in journalism are designed to introduce students to the field of journalism and offer opportunities to gain experience in reporting, writing, design and editing. A strong emphasis is placed also on the ethical and moral aspects of collecting and reporting news.

The study of communications/journalism in the context of a well-rounded liberal arts program should be an asset to a student who plans to enter any of the career fields stressing written or oral communication. Internship opportunities are available.

**Major Requirements**

COURSE NUMBER AND TITLE	SEM. HRS.
COMM 200 Electronic Movie Making JOUR 200 News and Documentary Video	OR 3
COMM 211 Introduction to Media Studies	3
COMM 222 Speech	3
COMM 323 Theories of Mass Communication	3
COMM 324 Mass Communications Research Methods	3
COMM 495 Communications Studies Internship	3
JOUR 201 Introduction to Journalism	3

*See continuation of choices next page*

Chart continued from previous page

One of the following: COMM 212 American Film COMM 214 Film Directors COMM 216 International Film	3
Four from one of the following tracks: <b>JOURNALISM TRACK:</b> COMM 300 Media Law JOUR 210 Journalism Workshop JOUR 303 Design and Editing JOUR 310 Critical Writing in Journalism JOUR 328 Public Relations JOUR 335 Creative Nonfiction JOUR 337 Great Works in Journalism JOUR 397 Feature Writing JOUR 435 Advanced Newswriting	12
<b>MEDIA STUDIES TRACK:</b> COMM 300 Media Law COMM 312 The Art of Animation COMM 326 Persuasion and Media: Advertising COMM 327 Children and the Media COMM 328 Public Relations COMM 333 Mass Media and American Society COMM 334 Genres in Mass Media COMM 350 Advanced Video Production COMM 422 The Documentary Tradition	12
One course from the alternative of the above listed tracks	3
<b>TOTAL</b>	<b>39</b>
Additional course work is recommended in theatre, sociology, psychology, history, political science, foreign languages and English. Students must also demonstrate computer proficiency.	

**Minor Requirements: Media Studies**

COURSE NUMBER AND TITLE (See p. 32 for general minor requirements)	SEM. HRS.
COMM 211 Introduction to Media Studies	3
Nine semester hours in communications at the 300/400 level	9
COMM 495 Communications Studies Internship (may count toward the minor depending upon the professional emphasis of the internship)	3
Additional courses in communications	3-6
<b>TOTAL</b>	<b>18</b>

**Minor Requirements: Journalism**

COURSE NUMBER AND TITLE (See p. 32 for general minor requirements)	SEM. HRS.
JOUR 201 Introduction to Journalism	3
Nine semester hours in journalism at the 300/400 level	9
COMM 495 Communications Studies Internship (may count toward the minor depending upon the professional emphasis of the internship)	3
Additional courses in journalism	3-6
<b>TOTAL</b>	<b>18</b>

**COMMUNICATIONS COURSES (COMM)**

**200 Electronic Moviemaking (3)**

Introduces students to the techniques and traditions of fictional narrative video production. Emphasis is on the completion of a series of exercises and a short film as well as mastery of basic technical principles of videography, location lighting, and nonlinear editing. Offered each fall.

**210 Audio and Radio Production (1)**

Introduces students to fundamental aspects of a variety of audio applications, including radio production, field audio, and multitrack recording. Offered each spring.

**211 Introduction to Media Studies (3) (C)**

Offers a critical survey of the role played by mass communication in shaping culture. Individual media institutions are examined in terms of the information they distribute, the entertainment they provide, and the influence they wield. Special attention is paid to improving students' media literacy skills. Offered each semester.

**212 American Film (3)**

A study of the development of the film art from its beginning to the present. Major silent and sound film masterpieces are shown. Offered each fall.

**214 Film Directors (3)**

A study of the film artistry of selected directors. At least four or five films of each director are viewed. Offered frequently.

**216 International Film (3)**

Explores the history and diversity of cinema made outside the U.S. from the silent era to the present day. Concentration is on aesthetically and socially influential national movements and filmmakers. Offered spring of odd-numbered years.

**220 Experimental Film and Video (3) (A)**  
(Winter Session)

Explores the history and theory of experimental film and video not only through screenings and readings but also through creative action. Students produce their own avant-garde videos at the same time that they learn the form's aesthetic heritage. Offered in selected Winter Sessions.

**222 Speech (3) (C)**

An individualized introduction to the theory and practice of speech communication including public speaking, the five-minute extemporaneous speech, improvement of diction, and elements of non-verbal communications. Offered each semester.

**300 Media Law (3) (S)**

Offers a survey of the legal traditions and regulatory structures governing print and electronic media, both in terms of their production of content and of their institutional organization. Particular emphasis is placed on issues of speech and restraints thereof. The complexities of evolving Internet and digital technology law are also addressed. Offered spring of even-numbered years.

**312 The Art of Animation (3)**

An in-depth look at the history of animation as a developing art form. The course also looks at animation as a reflection of culture and as a business. Prerequisite: COMM 211 or consent. Offered intermittently.

**322 Speech Skills (3)**

An introduction to the skills of effective spoken English for actors, directors, broadcasters, teachers, and ESL students. Activities include voice production, diction, the sounds of spoken English, listening skills, reading aloud, and oral interpretation. Offered intermittently.

**323 Theories of Mass Communication (3)**

An overview of the major theories of mass communication and of the research that has led to and supported those theories. Special emphasis is placed on

approaches to audience and content. Prerequisite: COMM 211 and junior/senior status. Offered fall of even-numbered years.

**324 Mass Communications Research Methods (3)**

An introduction to mass communication research methods. Includes field, survey, and experimental research methods as well as content analysis. Prerequisite: COMM 211 and junior/senior status. Offered spring of odd-numbered years.

**325 Organizational Communications (3) (C)**

Designed to improve skills in communication in modern business. Verbal skills are emphasized although written skills are included. Theory and practice are combined in order to learn theory and develop skills in using techniques of persuasion, resolving conflicts, organizing and presenting information, interviewing, leading meetings, and developing a training presentation. Offered each spring.

**326 Persuasion and Media: Advertising (3)**

Examination of the methods and techniques that advertisers use to persuade audiences. Prerequisite: COMM 211. Offered each fall.

**327 Children and the Media (3)**

A study of children as a media audience with a particular focus on contemporary televised media. Attention is given to both prosocial and antisocial effects of the media. Prerequisite: COMM 211 or consent. Offered spring of even-numbered years.

**328 Public Relations (3)**

An introduction to the practice of the public relations and advertising profession with an emphasis on writing. Students examine the role of public relations and advertising in a free society and the demands and constraints, including ethical, placed upon them. Coursework includes writing background or briefing papers, press releases, informational and persuasive copy and finding promotable elements in products and services. Identical to JOUR 328. Offered each semester.

**333 Mass Media and American Society (3)**

A look at the ways in which mass media have reflected and affected modern American culture. Includes lectures, discussions, readings, and research assignments to focus on a particular theme or era in mass media and culture studies. May be repeated if the topic is different. Sample topics include "American Silent Film," "Women in Film," "Movies of the 1930s," and "Movies of the 1940s." Prerequisite: COMM 211 or consent. Offered frequently.

**334 Genres in Mass Media (3)**

A course in types of popular fiction/television/film entertainment such as the western, the hard-boiled detective story, the romance and the science fantasy that serve as distorted mirrors of American culture. As values

change, so do the popular forms that promote them. Students evaluate two or more genres, showing how they reveal modern thinking in mythic and cultural terms. Prerequisite: COMM 211 or consent. Offered intermittently.

### **335 Theology and Film (4)**

Same as RELST 335.

### **350 Advanced Video Production (3)**

Students expand their knowledge of video production techniques into a more sophisticated and technical realm. The four main disciplines (videography, lighting, editing, and audio) are covered in significant depth using professional-grade equipment. Students demonstrate their mastery through a group of exercises and a main production assignment. Prerequisite: COMM 200. Offered each fall.

### **422 The Documentary Tradition (3) (I) W**

In-depth investigation into the art, history and ethics of the documentary in radio, film, and television. Prerequisites: COMM 211 and junior/senior status. Offered fall of odd-numbered years.

### **495 Communications Studies Internship (3)**

The internship is seen as a significant, practical learning experience for the student of communications and, as such, is a required component of the program of studies. Students may do up to two internships as part of the major. All internships must be approved by the program coordinator. Offered each semester.

## **JOURNALISM COURSES (JOUR)**

### **200 News and Documentary Video (3)**

Introduces students to the techniques, traditions, and legal aspects of non-fiction video production. Emphasis is on completion of two short projects (a news feature and a short documentary) and mastery of basic technical principles of videography, location lighting, and nonlinear editing. Offered each spring.

### **201 Introduction to Journalism (3) (C) W**

A fundamental approach to the principles of reporting, writing and editing for newspapers, including ethical and legal concerns. Each student writes several news stories and learns the elements of style. Prerequisite: grade of C or better in ENG 105 or consent. Offered each semester.

### **210 Journalism Workshop (3)**

A practical workshop providing opportunities for students to contribute to The Marlin Chronicle (the VWC student newspaper—printed and online) as writers, designers, and photographers. Students are encouraged to discover and develop a specialty. Prerequisite: JOUR 201 or consent. Offered each semester.

### **303 Design and Editing (3)**

An exploration of design and editing concepts in contemporary journalism, with attention to communicating clearly through visuals and words. Through numerous exercises and class discussions, students learn about content, typographical details, headline writing, and photojournalism. Prerequisite: JOUR 201. Offered each semester.

### **310 Critical Writing in Journalism (3) W**

Introduces students to evaluative writing in the arts, with emphasis on fiction and film. Students study and review a number of exemplary works as well as some of their own selection. Prerequisite: JOUR 201 or consent. Offered fall of odd-numbered years.

### **328 Public Relations (3)**

See COMM 328.

### **335 Creative Nonfiction (3) W**

A course in personal journalism, encouraging students to participate in the lives of their subjects and the events they cover. Each student writes several stories requiring a fly-on-the-wall or a participatory approach. Included are readings from top practitioners of the form. Prerequisite: JOUR 201 or consent. Offered spring of even-numbered years.

### **337 Great Works in Journalism (3)**

A reading course of major works demonstrating that effective journalistic writing can also be art. Students analyze substance, style and structure in book-length nonfiction by Twain, London, Capote, McPhee and others. Prerequisite: ENG 105. Offered intermittently.

### **343 Online Journalism (3) W**

Offers a critical survey of new media, particularly in the context of journalism. Special attention is paid to the search for a new style of narrative - one that could take advantage of the use of text, hypertext, photos, images in motion, audio and databases. The course enables students to understand the complex interactions between the Internet and society, and think critically about the ways which new media inform our everyday lives. Prerequisite: JOUR 201 or consent. Offered each spring.

### **385 Editors in the Workshop (1)**

An opportunity for editors of The Marlin Chronicle to superintend the professional performance of their sections. Editors will run weekly budget meetings; make assignments; encourage, assist and evaluate staff; and produce a responsible, quality publication. Offered each semester.

### **397 Feature Writing (3) W**

Students pursue the principles of researching, interviewing, and writing several different kinds of feature stories including editorials, columns and lifestyle pieces.

Special topics include sports, travel, food and humor. Prerequisite: JOUR 201 or consent. Offered fall of even-numbered years.

### 435 Advanced Newswriting (3) **W**

An advanced course in the collection and reporting of news in which students are expected to demonstrate independence and initiative in their work. Each student learns to develop a beat and make use of sources. Emphasis is placed on skepticism. Prerequisite: JOUR 201. Offered spring of odd-numbered years.

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## COMPUTER SCIENCE

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(See Mathematics/Computer Science)

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## CRIMINAL JUSTICE

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(See Sociology/Criminal Justice)

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## EARTH AND ENVIRONMENTAL SCIENCES

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DR. J. CHRISTOPHER HALEY  
 DR. ELIZABETH G. MALCOLM, Program Coordinator  
 and Division Chairperson  
 DR. GARRY E. NOE  
 DR. MAYNARD H. SCHAUS

Earth and environmental sciences is a multi-disciplinary field that addresses the interactions between humans and the environment. Study in this field includes both an understanding of the basic principles that govern geological, biological, and chemical interactions as well as the applied context of developing solutions to current environmental problems. The earth and environmental sciences curriculum is designed to provide a solid foundation in both earth science and environmental science as well as supporting coursework in chemistry, biology and physics. The B.A. program is designed to provide a broad background in the fundamentals of Earth Science for students who intend to have careers in secondary education, business, law, other areas, or double major. The B.S. program is intended for students who plan to pursue a graduate degree in earth or environmental sciences and has additional mathematics requirements.

Those seeking secondary certification in Earth science must take EES 210 and either PHYS 141 or 142. Recommended elective courses: MBE 201, PHIL 304, POLS 323.

### Bachelor of Arts:

COURSE NUMBER AND TITLE	SEM. HRS.
EES 124/125 Evolution of the Earth and Evolution of the Earth Lab EES 130/131 Physical Geology and Physical Geology Lab	OR 4
EES 132/133 Environmental Geology and Environmental Geology Lab	4
BIO 131 Principles of Biology I BIO 207 Environmental Biology	OR 4
CHEM 117 College Chemistry I	4
CHEM 118 College Chemistry II	4
CHEM 210 Analytical Chemistry EES 270 Environmental Chemistry	OR 4
PHYS 215 General Physics PHYS 221 Physics	OR 4
EES 200 Oceanography EES 210 Meteorology	OR 4
BIO 316 General Ecology	4
INST/EES 300 Introduction to Geographic Information Systems	4
EES 320 Energy and the Environment	3
EES 330 Geology of Mountain Belts	4
EES 410 Watershed Hydrology	3
EES 450 Global Environmental Cycles	4
EES 480 Seminar in Earth and Environmental Sciences	1

*See continuation of choices next page*